

#### **HUGH MASEKELA**

African Perspectives Conference Ambassador The Lagos Dialogues - 10<sup>th</sup> to 13<sup>th</sup> APRIL, 2014



























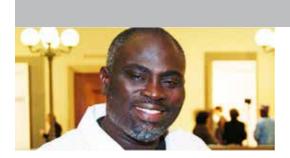
**VENUE: GOLDEN TULIP, FESTAC, LAGOS** 

The **Golden Tulip Festac Lagos** is a four star first class superior hotel, located in Lagos, the largest, economic and entertainment city centre of Nigeria.

#### Location

The hotel is located in Festac Town, the fastest developing residential and business area of Lagos and situated along the express road connecting Nigeria and Benin Republic, often referred to as the Ecowas Corridor, only half an hour drive from the International and Domestic airport and 15 minutes drive from the commercial port of Lagos.





The African Perspectives (AP) conference series explore the cultural and built spaces of Africa. The first conference was hosted in 2005 in Dar es Salaam. For our 2014 and sixth conference, All Roads Lead to Lagos!

Initiated by the Kwame Nkrumah University of Science and Technology (Kumasi, Ghana), University of Pretoria (South Africa), Ecole Supérieure d'Architecture de Casablanca (Morocco), Ecole Africaine des Métiers de l' Architecture et de l'Urbanisme (Lomé, Togo), ARDHI University (Dar es Salaam, Tanzania), Delft University of Technology (Netherlands) and ArchiAfrika, the objectives of the African Perspectives conferences are:

- To bring together major stakeholders to map out a common agenda for African Architecture and create a forum for its sustainable development.
- To provide the opportunity for African experts in Architecture to share locally developed knowledge and expertise with each other and the broader international community.
- To establish a network of African experts on sustainable building and built environments for future cooperation on research and development initiatives on the continent.

The Lagos Dialogues, hosted by the Amaechi & Njide Family Foundation and Golden Tulip West Africa, will take place April 10-13, 2014 at the Golden Tulip Hotel in Lagos, Nigeria. We are proud to announce Hugh Masekela as the AP Conference Lagos Chairman; he will launch a "Road to Heritage" competition at the conference to inspire African designers, architects and creative people to embrace, protect and preserve our heritage. Mr. Masekela will be joined both on stage and on panel discussions by a stellar cast of African cultural icons.

See you in Lagos!!!!!!!!

**JOE OSAE ADDO** 

Chairman, ArchiAfrika Foundation

#### **Conference Brief**



# AFRICAN PERSPECTIVES THE LAGOS DIALOGUES

"All roads lead to Lagos"

10th - 13th APRIL, 2014 Lagos, Nigeria



#### **Conference Themes**

- The African Diaspora: Culture and the Inter-Disciplinary Arts
- Housing Cultures
- African Cities and Mass Housing
- The Physical and Virtual Worlds of Africa
- The Green Imperative & New Technologies for Urban Africa



#### <u>Themes</u>

#### AFRICAN CITIES AND MASS HOUSING

This theme will look at the African city from various perspectives; the cultural – what is and what drives contemporary city culture in Africa; the economic – how can our cities compete economically with the rest of the global world; and the technological.

#### HOUSING CULTURES

This theme will deal with the exploration of specific 21st Century African typologies of performance, exhibition and entertainment culture, which demand a re-think of the dated paradigms. What are the new definitions of the culture house?

# THE GREEN IMPERATIVE AND NEW TECHNOLOGIES FOR URBAN AFRICA

This thematic panel will discuss what 'going green' and new associated technologies will mean for the built environment in 21st century African cities. Are the sustainable 'low-tech' materials fit for purpose in contemporary buildings?

### THE PHYSICAL AND VIRTUAL WORLDS OF AFRICA

Art and film have been important to the continuing evolution of African contemporary architecture. This thematic forum will look at how artists and architects can collaborate to deepen the influence of viewpoints from the African continent.

# THE AFRICAN DIASPORA, CULTURE, AND THE INTERDISCIPLINARY ARTS

This thematic forum explores what Harlem Renaissance to the Black Arts Movement has meant in the new reconstruction and reconstitution of urban culture across Africa and in its Diaspora.



#### Thursday, 10th April, 2014

0800 - 0900 Registration Opens 0900 - 0930 Opening Ceremony 0930 - 0940 Introduction by Amaechi Ndili 0940 - 1010 Speech 1010 - 1030 Coffee Break 1030 - 1100 Introductions [Themes] Mass Housing by Karel Bakker Housing Cultures by Cordelia Osasona + Hannah Leroux Green Imperative by Ola Uduku + Mark Olwney Diaspora by Mabel + Anna Film by Alex Budd + Ola Uduku Art by JC Tall + Berend van der Lans				
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Film by Alex Budd + Ola Uduku				
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Art by IC Tall + Berend van der Lans				
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1100 - 1200 Keynote 1 [Mass Housing]				
1200 - 1210 Student Welcome				
1210 - 1300 Student Presentations				
1300 - 1400 Lunch				
1400 - 1500 Keynote 2 [Housing Cultures]				
PARALLEL SESSIONS A				
1500 - 1600 SESSION 1A SESSION 1B				
Mass Housing 1 Diaspora 1				
1600 - 1630 Coffee Break				
PARALLEL SESSIONS B				
1630 - 1730 SESSION 2A SESSION 2B Housing Cultures 1 Art Interventions				
1730 - 1830 Dinner				
1830 - 2100 AiD 13.10 Hugh Masekela & Friends Road to Heritage Discussion				



#### Friday, 11th April, 2014

0800 - 0900	Breakfast with Film Screening			
0900 - 1000	Keynote 3 [Sustainabity in our own words]			
1000 - 1030	Q&A Session			
1030 - 1100	Coffee Break			
PARALLEL SESSIONS A				
1100 - 1200	SESSION 3A Green Imperative	SESSION 3B Housing		
1200 - 1300	AiD Art Panel and Art Opening - Exploring formal and informal Art in Lagos			
1300 - 1400	Lunch			
1400 - 1500	Discussion on Contemporary Nigerian Architecture			
PARALLEL SESSIONS B				
1500 - 1600	SESSION 4A Mass Housing 2	SESSION 4B Diaspora 2		
1600 - 1630	Coffee Break			
1630 - 1730	Panel 3 [Diaspora]			
1730 - 1900	Dinner   Time with Holcim with Francis Kere & David Adjaye			
1900 - 2100	Across Generations with Steven and Onna Ehrlich			



### Saturday, 12th April, 2014

0800 - 0900	Breakfast			
0900 - 1000	Panel 4 [Art Interventions]			
PARALLEL SESSIONS A				
1000 - 1200	SESSION 5A Green Imperative	SESSION 5B Housing		
1200 - 1300	Lunch			
1300 - 1330	Role of Technology in the Changing African Dynamics			
1330 - 1500	South/South Dialogues			
1500 - 1530	Coffee Break			
1530 - 1630	Panel 5 [Physical and Virtual Worlds of Africa]			
1630 - 1730	SESSION 6 How Film Reflects Our Built Environment			
1730 - 1800	Closing Ceremony			
1800 - 1900	Award Dinner   Award to Laurus Development Partners for One Airport Project   Introduction by Joe Osae Addo, Award Presented by Amaechi Ndili			
1900 - 2100	Exhibition of Charrette Findings w Babatunde Olamiju Adegbile	vith Theo Lawson and Michael		



# Sunday, 13th April, 2014

0800 - 0900	Breakfast	
0900 - 1200	Experential Tour of Lagos	
1200 - 1300	Lunch	



Freedom Park, Lagos



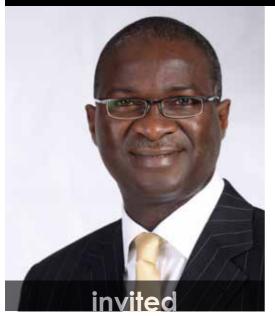
#### KUNLE **ADEYEMI**

Kunlé Adeyemi is a Nigerian architect, urbanist and creative researcher. Adeyemi is founder and principal of NLÉ, an architecture, design and urbanism practice, based in Amsterdam, in the Netherlands. Adeyemi studied at the University of Lagos in Nigeria and Princeton University in New Jersey, the United States. Before starting his own office in the Netherlands, he worked nearly a decade at Office for Metropolitan Architecture (OMA).



#### DAVID ADJAYE

David Adjaye OBE, is a British Architect, born in Tanzania to a Ghanaian Diplomat. He is the principal Architect of **Adjaye Associates**, and one of the leading architects of his generation. Described as an architect with an artist's sensibility, his ingenious use of materials and showcasing of light have defined his work since establishing his practice in 2000.



#### BABATUNDE FASHOLA

Babatunde Raji Fashola (SAN) is the thirteenth governor of Lagos State, Nigeria. Governor Fashola is a Notary Public of the Supreme Court of Nigeria and has been variously honoured with awards and certificates of merit including the Lagos State public service club Platinum Award.



#### ITUNU HOTONU

Rear Admiral Itunu Hotonu is Nigeria's First Female Rear Admiral. She was among the first set of architects to be enlisted into the Nigerian Navy. Rear Admiral Itunu Hotonu is the second female two-star general produced in the Nigerian Armed Forces.



#### FRANCIS **KERE**

Born in Gando, a small village in Burkina Faso, Diébédo Francis Kéré was the first son of the headman and thus the only child allowed to attend school. Kéré studied at the Technische Universität Berlin and founded his office **Kéré Architecture** and **Schulbausteine für Gando**, a nonprofit. Kéré works to promote sustainable and community driven architecture, and the concept of development through architecture ground the world



#### HUGH MASEKELA

Hugh Ramopolo Masekela is a South African trumpeter, flugelhornist, cornetist, composer, and singer. Hit songs include "Up, Up and Away" and "Grazing in the Grass". Masekela is involved in several social initiatives, and serves for instance as a director on the board of The Lunchbox Fund, a non-profit organization that provides a daily meal to students of township schools in Soweto of South Africa.



Kunlé Adedeji is a product of the Architectural Association School of Architecture (AA) in London, and runs an International Design, Property, Management Consultancy practice called DESIGN Architecture In Motion.



**ADENOWO** 

Olajumoke Adenowo is the Principal Partner of AD Consulting. She is a member of Nigerian Institute of Architects, The Interior Design Association of Nigeria and The Architects Registration Council of Nigeria. Her Architectural Projects include The Executive Governors lodge and offices, National Youth Centre for Federal Ogun State, Sterling Bank [ASPAMDA Branch in Lagos, and NUB International Bank in Apapa, Lagos.



Kemi Adfetiba is one of Nigeria's top television personalities and producers, having hosted hit shows on MNet (Studio 53, Temptation Nigeria), Soundcity (Lifestyle, Celebrity Profiles, Chat Room, various red-carpet specials), and the nationally syndicated reality show, Maltina Dance All. She started out as a radio personality with Rhythm 93.7FM.

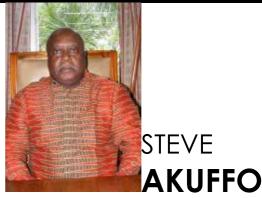


**AGYEMAN** 

Mr. Osei Agyeman is a Ghanaian architect and former president of the Ghana Institute of Architects. graduated from the Kwame Nkrumah University of Science and Technology with a Post Graduate Diploma in Architecture after completing a BSc. in Environmental Design there. He currently holds the position of Managing Consultant at Casa Assocaiti, a leading firm of Architects, Designers and Planners.



John Akomfrah, OBE is an artist, writer, film director, screenwriter and theorist. He made his debut with Handsworth Songs, which examined the fallout from the Handsworth riots. He has served as a Governor of the British Film Institute, as well as governor of the film organisation, Film London. John Akomfrah is also founder of the influential Black Audio Film Collective.

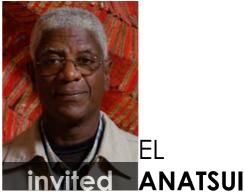


Steve Akuffo is the Principal Architect at Akuffo & Associates in Ghana. He has served as president of the Ghana Institute of Architects and currently serves as the Board Chairman of the State Housing Company.



#### PATTI **Anahory**

Patti Anahory is an architect currently serving as director of CIDLOT- Centro de Investigação em Desenvolvimento Local e Ordenamento de Território at the Universidade de Cabo Verde, an emerging research center dealing with urban and territory issues. She holds a Masters Degree in Architecture from Princeton University.



El Anatsui (born 1944) is a Ghanaian sculptor active for much of his career in Nigeria. Anatsui trained at the University of Science and Technology, in Kumasi. He began teaching at the University of Nigeria, Nsukka, in 1975, and has become affiliated with the Nsukka group. Anatsui's preferred media are clay and wood, which he uses to create objects based on traditional Ghanaian beliefs and other subjects.



EVANS **ANFOM** 

Evans Anfom is a practicing architect and academic with over 25 years experience in design and construction supervision. He has spent many years teaching at undergraduate and postgraduate levels.



MARK **ANKRAH** 

Dr. Mark Ankrah is the managing director at the State Housing Company (SHC) of Ghana.



YAKUBU armstrong

Yakubu Armstrong is a Senior Partner at Foster + Partners, one of the leading Architecture firms in the world. The Nigerian-born architect has been responsible for projects all over the world.



BEATRICE
BEE
ARTHUR

Beatrice Bee Arthur has been on some of the notable runways in fashion circles and ones which come to mind include; AfricCollection 2004 and 2010(Cameroun), Malabo Fashion Week 2012 (Eq. Guinea), Dakar Fashion Week 2011(Senegal), Ghana Fashion Weekend 2009, KORA Fashion Awards, 2001 (South Africa) and FESPACO (Burkina Faso).

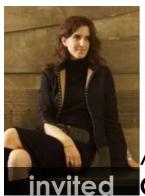


#### KOBINA BANNING

Kobina Banning Assoc. AIA (Mentor & Patron) Founder of Fusion Architecture Organisation (an affiliate of LMA) is an Architect with a Masters in Architecture from the Arizona State University, USA. Banning has particular interest in changes in urban realities a passion leading him to earn numerous awards including the Design Excellence 2007 from Mexico City and the 2002 George Christensen Travel Award



Bukka was formed in 2003 with the intentions of understanding the built environment in 'non - occidental' societies at both the scale of the city and the building. The word Bukka symbolises an inclusivity which was drawn from the 'everymans' space of the roadside restaurant in Nigeria. Bukka is a research and educational trust registered as a charity in the UK.



AZIZA

Aziza Chaouni is founding principal of Bureau E.A.S.T. and Aziza Chaouni Projects, and Assistant Professor at the John H. Daniels Faculty of Architecture.



MANTHIA DIAWARA

Manthia Diawara is a Malian writer filmmaker cultural theorist, scholar, and art historian. Diawara holds the title of University Professor at New York University, where he is Director of the Institute of Afro-American Affairs, Diawara has contributed significantly to the study of black film. He serves on the board of TransAfrica Forum, with Harry Belafonte, Danny Glover, and Walter Mosely.



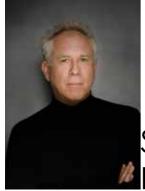
PRINCESS MARILYN **DUOALA** BELL

Marilyn Douala Bell Schaub is a socio-economist and president of the cultural organisation Doual'art based in Cameroon. Marilyn Douala-Bell is of the royal family of Rudolf Duala Manga Bell. Marilyn Douala Bell and her husband Didier Schaub, received the Prince Claus Award in 2010 for their work with Doual'art.



ONNA Ehrlich

Onna Ehrlich grew up in Nigeria, and in 2004, after graduating from the Art Center College of Design, launched **Onna Ehrlich LLC**, based in Los Angeles – whose core business includes ladies handbags and jewelry. Onna's work has been featured in film, TV, fashion and design magazines and websites globally and has had dozens of celebrity clients including Cameron Diaz, Halle Berry, Mila Kunis, Michelle Kagen, and Eva Longoria.



#### STEVEN **Ehrlich**

Steven Ehrlich of **Ehrlich Architects** spent six years living, teaching, traveling and studying indigenous vernacular architecture in North and West Africa. He taught at Ahmadu Bello University from 1974-1977. This formed Steven's approach to design, Multicultural Modernism, and continues to influence his work today. Ehrlich has been a guest critic at USC, Harvard, Yale, and UCLA, and lectures extensively.



THEO LAWSON

Theo Lawson is one of the foremost architects in Nigeria today. In addition to being the main brain and designer behind the ever-popular Freedom Park on Lagos Island, he is responsible for several successful architecture projects in Nigeria. He is the principal architect of Total Consult and he was educated at the Architectura Association School of Architecture.



steven **Lewis** 

Steven Lewis is an architect and a tireless advocate for social justice and diversity within the field of architecture. In January of 2008, he returned to Southern California to join Parsons as a Design Manager after serving four years with the U.S. General Services Administration's Office of the Chief Architect in Washington, DC.



LESLEY **Lokko** 

Lesley Naa Norle Lokko is a Ghanaian-born Scottish architect, academic, and novelist. Lokko holds a PhD in architecture from the University of London. Published works include: White Papers, Black Marks: Race, Culture, Architecture, Sundowners, Saffron Skies, Bitter Chocolate, Rich Girl, Poor Girl, One Secret Summer, A Private Affair, and An Absolute Deception.



OLUFEMI MAJEKODUNMI

Olufemi Majekodunmi is a collaborative architect and planner. His firm FMA is a large, interdisciplinary practice with offices in 3 African nations; Nigeria, Bostwana and South Africa. Femi is committed to working with architectural organisations to advance the practice of architecture in African countries. He was the first secretary of the Nigerian Insitute of Architects and also a Past President of the International Union of Architects (UIA).



Joy Mboya is the Director of The Performing & Visual Arts Centre Ltd, popularly called the Godown Arts Centre, a young nonprofit facility providing subsidized space for Kenyan artists and public programs for local audiences. She is a Trustee of Gaara Dance Foundation whose aim is to develop contemporary African dance.



RAHUL **MEHROTRA** 

Rahul Mehrotra is Professor of Urban Design and Planning and Chair of the Department of Urban Planning and Design at Harvard GSD. He is a practicing architect, urban designer, and educator. His firm, RMA Architects, has designed and executed projects for clients that include government and non-governmental agencies, corporate as well as private individuals and institutions.



Jennifer Nyiraneza Mpyisi is an architect whose specialization is focused on creating Design Solutions for Health Care, Education and Institutional Design, with an emphasis on a holistic design approach, including landscaping. Her strengths in planning and evaluation, public relations and strategic management for non-for-profit projects have enabled her to integrate her training with her interest in working with community development.



#### MOSUN OGUNBANJO

Mosun Ogunbanjo the current chairperson of the Urban Renewal Committee of the Lagos Millennium Group on the environment, and a director of Communication for Change (CFC). Mosun and her team are responsible for numerous projects such as Guaranty Trust Bank head office (as well as 24 other branches), Access Bank Head office (as well as 12 branches), FCMB, FSB, Skin Deep Beauty Spa, Vigeo Head office amongst others.



ELVIRA **Dyangani OSE** 

Elvira Dyangani Ose is a well-known curator and scholar in the field of African art. She holds a Master's degree in Theory and History of Architecture, from the Universitat Politècnica de Catalunya, and a BA degree in Art History, from the Universitat Autònoma de Barcelona.



MARK **raymond** 

Mark Raymond is an architect who practices in Trinidad and Tobago. He studied at the Architectural Association and worked previously for Norman Noster and DEGW. He has lectured and taught in the Caribbean, The US and The UK in particular, The Caribbean School of Architecture in Kingston, Jamaica, Unphu in Santo Domingo and Yale University.



Bisi Silva is the founder and artistic director of the Centre for Contemporary Art, Lagos, a center opened in December 2007 which promotes research, documentation and expositions, where she curated some expositions of Nigerian painter Ndidi Dike. She was the co-organizer of the Dak'Art Biennale 2006 in Dakar. She wrote for some international arts reviews such as "Art Monthly", "M Metropolis", and "Agufon".



KIBWE Tavares

Kibwe Taveres is a picked up the Jury prize for animation direction in this year's Sundance Film Festival for Robots of Brixton, which also won the RIBA Silver Medal.



JACK **Travis** 

Jack Travis, FAIA, is owner and principal of Jack Travis Architects, a firm that works to effect urban and environmental design concepts from a black perspective. Among his firm's clients are Spike Lee, Wesley Snipes, and John Saunders of ABC Sports. He founded the Studio for Afri-Culturalism in Architecture and Design. Travis is a professor at Pratt Institute and the Fashion Institute of Technology.



#### BEREND Van der Lans

Berend van der Lans (1966) is an architect, trained as at the Eindhoven University of Technology. Since 1992 he has been working in various architectural practices in Europe and Africa. In 2001, he co-founded the ArchiAfrika foundation, aiming to put African architecture and urbanism on the world map, by spreading knowledge on the subject and enhance the architectural debate on the continent.





Dr. Michael Babatunde Olamiju Adegbile is a member of the Nigerian Institute of Architects and the Architects Registration Council of Nigeria. His research focus is construction management. He has participated in numerous seminars and workshops in his area of specialization which he brings to bear on his teaching.



Samuel O. Afram is the Head of Department of Architecture at the Kwame Nkrumah University of Science and Technology. His expertise is in Housing and Construction.



Awam Amkpa is a dramatist, documentary filmmaker and an Associate Professor of Drama at NYU's Tisch School of the Arts, Associate Professor, and Program Director, of Africana Studies at NYU's College of Arts and Sciences, and a scholar of theatre and film. He is the co-founder and co-curator of the annual Real Life Pan- African Documentary Film Festival in Accra, Ghana—a festival dedicated to African and African Diasporic filmmaking.



THOMAS **AQUILINA** 

Thomas Aquilina, of Edinburgh School of Architecture and Landscape Architecture, part of the University of Edinburgh is the recipient of the 2012 RIBA Norman Foster Travelling Scholarship.



Karel Bakker is Head of the Department of Architecture at the University of Pretoria and an acclaimed Heritage Practitioner. He is highly active in the Heritage Community, serving on numerous volunteer committees including ICOMOS and the Heritage Committee of SAIA.



ALEX **BUD** 

Alexander Bud is conducting his doctoral research at the University of Edinburgh on the development of creative capabilities in the Nigerian and Ghanaian film industries. He is the author of the forthcoming article, 'The end of Nollywood's Guilded Age?' on the distribution of Nollywood films. He completed his BA at the University of Oxford, with a research focus on entrepreneurship in the Ghanaian manufacturing industries.



GEORGE Intsiful

Professor George intsiful is an architect and lecturer at the Department of Architecture at the Kwame Nkrumah University of Science and Technology in Kumasi. He has taught courses in architecture in various universities in Ghana, Liberia, USA and Zimbabwe since 1979. He was the initiator of the conference "African Architecture Today" and is one of the partners in the development of the digital search engine "Searching African Architecture."



HANNAH LEROUX

Hannah le Roux teaches, practices, curates and writes about architecture. Her current research, lived modernism, is based on the observation of change in time of modernist spaces, and proposes and maps designerly practices that catalyze the social appropriation of space.



#### okey **Nduka**

Dr. Okey Nduka is a Senior Lecturer in the Department of Architecture. His research interests include sustainable design, architectural monument, maintenance and preservation of historic structures/buildings. He is a recipient of Holcim Foundation Award for Sustainable Construction, Africa Middle East, 2011 and Materialica Gold Award 2012.



#### CORDELIA OSASONA

Cordelia Osasona is a registered Nigerian architect. She obtained B.Sc. and M. Sc. degrees in Architecture from the University of Ife (now Obafemi Awolowo University), Ile-Ife, and is the first female architect to be trained by the University. She is a mainstream academic, and presently the head of Architecture at OAU. She also holds a Master degree in Fine Arts.





JEAN CHARLES **TALL** 

Jean-Charles Tall started the College of Architecture, Dakar with a group of architects in 1990 when the Senegalese government closed the only official architectural school in the country.



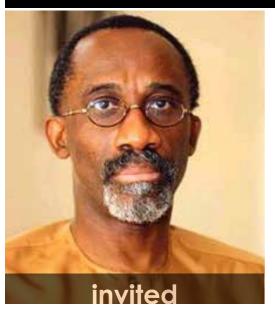
Dr. Ola Uduku is Senior Lecturer in Architecture at the Edinburgh College of Art School of Architecture, and also contributes to teaching at the Edinburgh School of Architecture and Landscape Architecture, University of Edinburgh. She has research interests in Modern Movement Architecture in West and sub-Saharan Africa.



#### MABEL WILSON

Mabel O. Wilson is an architect and scholar whose interdisciplinary practice includes designing buildings, creating speculative installations, and writing. Wilson also runs the design firm 6Ten Studio in New York. Her research examines the history of African American and black diasporic culture within the built environment and expands the Euro-American legacy of architectural discourse.

### **Sponsor** Profiles





# HAKEEM BELO - OSAGIE

Harvard Business School-trained petroleum economist Hakeem Belo-Osagie chairs the Nigerian arm of UAE telecom provider Etisalat. Through his holding company, Premium Telecommunications Holdings, he controls a 12% stake in Etisalat Nigeria. He is one of the largest donors to the African Leadership Academy, a residential secondary institution in Johannesburg that works to turn out Africa's brightest students.





#### AMAECHI **NDILI**

Amaechi Ndili is the CEO of Lionstone Group a premier investment and holding company operating in the West African Region with a number of subsidiaries focused on Oil & Gas, Hotels & Hospitality, Healthcare and Real Estate. Amaechi has an MBA from the Wharton School, University of Pennsylvania as well as a M.Sc. from the University of Bath, UK. He also has a B.Sc (Hons) and M.Sc in Architecture from the University of Nigeria.

# **Sponsor** Profiles





#### EDWARD **SCHWARZ**

Edward Schwarz is General Manager of the Holcim Foundation for Sustainable Construction since its creation in 2003. He is responsible for all Group internal and external activities of the Holcim Foundation, including the Awards competitions and events. Edward Schwarz was a journalist BR/VSJ and worked as editor of monthly trade magazine for the construction industry, Schweizer Journal.





#### CARLO MATTA

Carlo Matta is the CEO of Laurus Development Partner. He spent the first half of his career as a principal working on designing and project managing residential, office and mix-use projects in Italy, China, Viet Nam, France, Malaysia and Zanzibar. He is a registered architect. He graduated from the Politecnico di Torino (Italy) School of Architecture and received an MBA from the McCombs School of Business at the University of Texas at Austin.

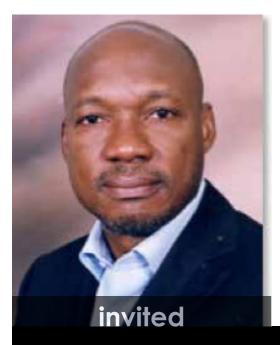
### **Sponsor** Profiles





#### **ASARE AKUFFO**

Asare Akuffo is the managing director of the HFC Bank. HFC Bank Ghana Limited is a leading Universal Banking Institution in Ghana and arguably the most diversified financial institution. With the history of a Home finance Company, HFC Bank has been very instrumental in the development of the mortgage industry in Ghana and continues to be the number one home loan provider in the country.



#### SEGUN FAGBOYEGUN

Segun Fagboyegun is the Chief Executive Officer of JOF Nigeria Limited. He is the founder of Segun Fagboyegun & Associates, a firm of solicitors, advocates and legal consultants based in Lagos. He currently serves on the Board of Directors of several reputable companies including Araromi Ayesan Oil Plantation Plc, Nibel Industries Ltd, JOF Ideal Farms Ltd, amongst others. He is a member of the Institute of Directors (London)

### **High**lights



### ROAD TO HERITAGE

### HUGH MASEKELA

IN CONVERSATION
WITH
AMAECHI NDILI

10-04-14 . 1900hrs GOLDEN TULIP HOTEL FESTAC . LAGOS







**High**lights



ARCHIAFRIKA PRESENTS: ADVENTURERS IN THE DIASPORA 14.4

ACROSS GENERATIONS + CULTURES LECTURE + PRESENTATION

with

**ONNA & STEVEN** 

#### **EHRLICH**

DATE: 11.04.14
GOLDEN TULIP HOTEL
1900hrs GMT









**High**lights URBAN interventions

### **High**lights



Time with Holcimawards.

Golden Tulip - Lagos

11-04-14 1300 hrs



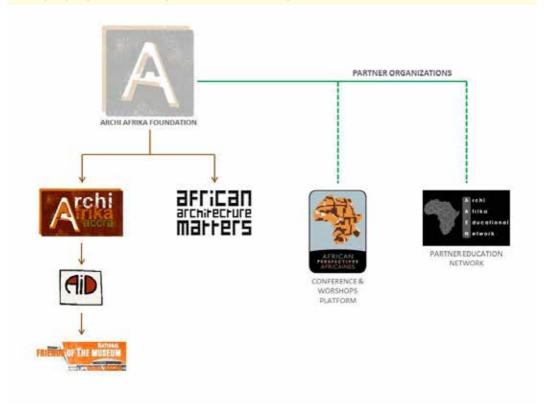








#### **About** ArchiAfrika





ARCHIAFRIKA AND AFRICAN PERSPECTIVES THROUGHOUT THE YEARS

#### **ABOUT** ArchiAfrika

#### MISSION

ArchiAfrika is now based in Accra and we are broadening the discourse on Africa's built environment to encompass the role of socio-cultural design inspired development. ArchiAfrika Accra is the newly established operating arm of ArchiAfrika Foundation and both organizations are based in Ghana. Our goal is to promote design strategies developed within the continent which address the challenges of our future and engage the next generation of professionals in this critical dialogue.

#### **OUR PARTNERS**

We are grateful that DOEN Foundation recognizes the importance of our mission and has agreed to support AAAccra for our first three years on African soil. Through this support we can realize our true mandate as a platform for promoting creative initiatives that engage Africans on all levels. Our aim is to create innovative projects and events that stimulate active debate on the future of Africa's built environment. AAAccra established its office in Accra in September 2012 and has taken over administrative duties of the ArchiAfrika Foundation International Secretariat since January 2013.

We are also grateful to the Aga Khan Award for Architecture (now in preparation for their 12th award cycle), which supported the launch of the ArchiAfrika Educational Network with a conference attended by 12 African schools of architecture in Accra in June 2012. The network aims to develop a collaborative programme between design, architecture and planning schools on the continent, nurturing talents and creating a platform to engage the talented next generation creative professionals in Africa and the African Diaspora. The conference

was graciously hosted and supported by Amaechi and Njide Ndili Foundation and Golden Tulip Hotels, West Africa.

AAAccra is the organizer of the Adventurers in the Diaspora (AiD) a monthly forum, which highlights the achievements of creative people and their role in the development agenda of Ghana. AiD is supported by private donors, such as Golden Tulip Hotels, Chase Petroleum and Joy FM.

#### **OUR BOARD**

The evolution of ArchiAfrika has seen many participants, supporters and players all over the African continent and beyond. We would like to take the opportunity to introduce to you the players past and present of ArchiAfrika who are eager to share their thoughts about its growth and development throughout the years. The Board of ArchiAfrika Foundation connects the organization to an African network of design professionals, while the Board of ArchiAfrika Accra concerns itself with the programmatic and operational functions of the organization in Ghana.

#### **ArchiAfrika Foundation Board Members**

JOE OSAE ADDO – CHAIRMAN (Ghana)
ABDELMOUMEN BENABDELJALIL – DIRECTOR
(Morocco)
OLA UDUKU – DIRECTOR (Nigeria/UK)
KAREL BAKKER – DIRECTOR (South Africa)
JUDITH AIDOO – TREASURER (Ghana)
BEREND VAN DER LANS – BOARD SECRETARY
(Netherlands)